

JULIA GALMICHE-ESSUE, PHD

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[LinkedIn](#)

EDUCATION

- Current **Banting Postdoctoral Fellow** - Faculty of Arts and Humanities, Université de Sherbrooke (Quebec, Canada)
Research Project: History of the Book and Literature Memory among Francophone African Writers of the Diaspora
Supervisor: Anthony Glinoyer
- Current **Diploma in Research Development** – Academic Career in University Settings (32 credits) Research Skills Centre+ (CR+) – Université de Sherbrooke (Quebec, Canada)
- 2023 **Postdoctoral Fellowship** - Faculty of Arts and Sciences, University of Toronto (Ontario, Canada)
Field: Francophone Literatures (sub-Saharan Africa)
Research Project: Fictionalization of the Colonial Library among Francophone Caribbean and African Writers of the Diaspora
Supervisor: Alexie Tcheuyap
- 2022* **Doctorate** - Faculty of Arts and Sciences, University of Toronto (Ontario, Canada)
Field: Francophone Literatures (sub-Saharan Africa, the Caribbean)
Specialization: History of the Book and Digital Humanities
Thesis Title: La mise en fiction du livre chez Patrick Chamoiseau et Alain Mabanckou [The Fictionalization of the Book in the Works of Patrick Chamoiseau and Alain Mabanckou]
Thesis Supervisor: Alexie Tcheuyap
**Parental Leave from May 2019 to May 2020*
- 2016 **Master's Degree** - Faculty of Arts and Social Sciences, Simon Fraser University (British Columbia, Canada)
Field: Francophone Literatures (Maghreb, the Middle East, North America)
Thesis Title: Entre savoirs, savoir-faire et savoir-être : Analyse du rôle joué par les littératures francophones dans l'enseignement du français langue seconde au niveau universitaire [Between Knowledge, Know-How, and Know-How-to-Be: Analysis of the Role Played by Francophone Literatures in Teaching French as a Second Language at the University Level]
Thesis Supervisors (joint supervision with the Faculty of Education): Jorge Calderón and Marianne Jacquet

- 2010 **Master II** (Equivalent to Master's Degree) - Faculty of Arts, Sorbonne Nouvelle University - Paris 3 (Paris, France)
Field: French Applied to Editorial Techniques and Professional Writing
Thesis Title: Le rôle de l'assistant d'édition : le cas des Éditions Armand Colin [The Role of the Editorial Assistant: The Case of Armand Colin Editions]
Supervisor: Michel Bernard
- 2009 **Master I** (Equivalent to Master's Degree) - Faculty of Arts, Languages, Humanities and Social Sciences, University of Southern Brittany (Lorient, France)
Field: Document Engineering
Specialization: Digital Humanities
Thesis Title: Conception et exploitation d'une base de données des représentations théâtrales françaises de 1680 à 1756 [Design and Exploitation of a Database on French Theatrical Representations from 1680 to 1756]
Supervisor: Ioana Galleron
- 2008 **Bachelor's Degree** - Faculty of Languages, University of Strasbourg (Strasbourg, France)
Field: Classics
- 2005-2007 **Literary Preparatory Classes Khâgne-Hypokhâgne** - Fustel de Coulanges High School (Strasbourg, France) [Intensive two-year program preparing for the national entrance exam to the École Nationale Supérieure in Paris]
Field: Classics

PRIZES, DISTINCTIONS, AND GRANTS (over \$290,000 CAD to date)

PRIZES AND DISTINCTIONS

- 2022 **Graduate Merit Award**
500\$ Canadian Federation for the Humanities and Social Sciences
- 2022 **Emerging Scholar Prize**
500\$ Bibliographical Society of Canada
- 2019 **Doctoral Excellence Award**
1,000\$ Department of French Studies, University of Toronto
- 2019 **Excellence Award in Book History**
500\$ Massey College, University of Toronto
- 2017 **Emerging Scholar Prize**
500\$ International Council of Francophone Studies

2016 **Excellence Award at the Master's Level**
0\$ Department of French Studies, Simon Fraser University

2016 **Henry Farrokh Prize in French Studies**
0\$ Department of French Studies, Simon Fraser University

GRANTS: over \$290,000 CAD to date

2024-2026 **Banting Postdoctoral Fellowship**
140,000\$ Social Sciences and Humanities Research Council of Canada
Ranking: 1/155 selected applications, of which 23 were funded

2021 **Michael Smith Prize**
7,500\$ Social Sciences and Humanities Research Council of Canada

2019 **Research Grant**
2,000\$ Centre for the Study of the Francophone World, University of Toronto

2018-2022 **J.-A. Bombardier Doctoral Scholarship**
105,000\$ Social Sciences and Humanities Research Council of Canada
3 years + 1-year maternity leave

2018 **Mellon Graduate Scholarship**
7,500\$ Jackman Humanities Institute, University of Toronto

2016-2018 **Doctoral Scholarship**
42,000\$ Department of French Studies, University of Toronto
2 years

2016 **Renee Neveren Lyons Research Grant**
2,500\$ Department of French Studies, University of Toronto

2016 **Katie Keeler Research Grant**
5,000\$ Department of French Studies, University of Toronto

2015-2016 **C.D. Nelson Scholarship**
18,000\$ Department of French, Simon Fraser University
1 year

OTHERS

2023 **Nomination for the Governor General's Academic Medal of Canada**
Faculty of Arts, University of Toronto

- 2020 **Finalist for Best Article Award** (« Zola le philosophe ou La Curée impérialiste » [“Zola the Philosopher or The Imperialist *Curée*”])
Association of French Professors in Canadian Universities and Colleges
- 2017 **Finalist for Best Article by a Graduate Student Award** (« L’interlangue comme théâtre d’apprentissage dans *Incendies* de Wajdi Mouawad » [“Interlanguage as a Learning Stage in Wajdi Mouawad’s *Incendies*”])
Association of French Professors in Canadian Universities and Colleges

PROFESSIONAL AFFILIATIONS

Canadian Association of African Studies
International Council of Francophone Studies
Northeast Modern Language Association
Association of French Professors in Canadian Universities and Colleges
Women in French

RESEARCH INTERESTS

Francophone Literatures (sub-Saharan Africa, the Caribbean)
Sociology of Literature
Digital Humanities
Genetic Criticism

RESEARCH EXPERIENCE

UPCOMING PROJECT

- 2024-2025 **Postdoctoral Researcher**
Supervisor: Mark Algee-Hewitt
Research Project: Mapping the Book Within the Book in Contemporary African and Caribbean Fiction

CURRENT PROJECT

- 2024-2026 **Postdoctoral Researcher**
Research Group on the History of the Book in Quebec - University of Sherbrooke (Quebec, Canada)

Conducting a research project on the history of the book and the memory of literature among Francophone African writers of the diaspora
Funded by the Social Sciences and Humanities Research Council of Canada

PAST PROJECTS

2016-2022 **Researcher (Ph.D. Candidate)**

Thesis Supervisor: Alexie Tcheuyap

Research Project: The Fictionalization of the Book in the Works of Patrick Chamoiseau and Alain Mabanckou

Funded by the Social Sciences and Humanities Research Council of Canada

2016-2022 **Researcher (Ph.D. Candidate)**

Supervisor: Adam Hammond

Research Project: Quantitative Analysis of the Fictionalization of the Book in the Novels of Patrick Chamoiseau and Alain Mabanckou

2017-2023 **Research Assistant**

Supervisor: Alexie Tcheuyap

Research Project: Study of Contemporary African Literatures (Francophone and Anglophone)

Funded by the Social Sciences and Humanities Research Council of Canada

2017-2023 **Research Assistant**

Supervisor: Julie LeBlanc

Research Project: Genetic Literary Criticism of French and Quebecois Writers: Autobiography, Diaries, War Narratives

Funded by the Social Sciences and Humanities Research Council of Canada

2021-2022 **Research Assistant**

Supervisor: Morgan Faulkner

Research Project: Study of Contemporary Francophone African and Caribbean Literatures

2021-2022 **Research Assistant**

Supervisor: Antoinette Handley

Research Project: Creation of a Database on African Elites in the Arts (Photography, Sculpture, Cinema, Fashion)

Funded by the Social Sciences and Humanities Research Council of Canada

2017-2021 **Research Assistant**

Supervisor: Claire Riffard

Research Project: Study of Unpublished Manuscripts by Francophone Caribbean Writers (Édouard Glissant, Simone Schwarz-Bart)

Funded by the École Normale Supérieure (ENS) and the French National Center for Scientific Research (CNRS)

UNIVERSITY TEACHING EXPERIENCE

(see [digital teaching portfolio](#))

- 2023 **University of Toronto, Faculty of Arts and Science**
Sessional Lecturer
Literature course in the Department of French Studies program, “Francophone Literature from the Caribbean, Sub-Saharan Africa, the Maghreb, and the Middle East”
Class of 22 students (Undergraduate)
- 2023 **University of Toronto, Faculty of Arts and Science**
Sessional Lecturer
Culture course in the Department of French Studies program, “Francophone Cinema from the Caribbean and Sub-Saharan Africa”
Class of 25 students (Undergraduate)
- 2021-2020 **University of Toronto, Faculty of Arts and Science**
Teaching Assistant
Literature course in the Department of French Studies program, “Francophone Literatures”
Class of 30 students (Undergraduate)
- 2021-2020 **University of Toronto, Faculty of Arts and Science**
Teaching Assistant
Language course in the Department of French Studies program, “Written French, Level V”
Class of 30 students (Undergraduate)
- 2020 **University of Toronto Scarborough, Department of Linguistic Studies**
Sessional Lecturer
French language course in the Department of Linguistic Studies program, “Practice of French Language, Level I [online]”
Class of 15 students (Undergraduate)
- 2018 **University of Toronto, Faculty of Arts and Science**
Teaching Assistant
Language course in the Department of French Studies program, “French for Beginners”
Class of 75 students (Undergraduate)
- 2017 **University of Toronto, Faculty of Arts and Science**
Instructor
French language course in the Department of French Studies program, “Intermediate French, Level II”
Class of 25 students (Undergraduate)

- 2016 **Simon Fraser University, Faculty of Arts and Social Sciences**
Instructor
French language course in the French Department program, “Intermediate French, Level II”
Class of 30 students (Undergraduate)
- 2015 **Simon Fraser University, Faculty of Arts and Social Sciences**
Instructor
French language course in the French Department program, “Written French, Level I”
Class of 25 students (Undergraduate)
- 2014 **City University London, Bayes Business School**
Sessional Lecturer
Language course in the Bayes Business School program, “Business French, Advanced Level”
Class of 15 students (Undergraduate)
- 2013 **City University London, School of Communication**
Sessional Lecturer
Language course in the Center for Language Studies program, “French Language, Culture, and Traditions”
Class of 25 students (Undergraduate)
- 2013 **City University London, School of Communication**
Sessional Lecturer
Language course in the Center for Language Studies program, “Advanced French, Level III”
Class of 20 students (Undergraduate)
- 2011-2012 **University College London, School of European Languages, Cultures, and Societies**
Sessional Lecturer
Language courses in the Department of French Studies program, “Oral and Written French”
Class of 50 students (Undergraduate)
- 2010-2011 **Watford Grammar School for Girls, Modern Languages Department**
Language Assistant
Language course in the Modern Languages Department program, “Oral French”
Class of 20 students (Secondary School)

PROFESSIONAL EXPERIENCE

- Current **Editor, Proofreader, and Translator**
Julia Galmiche Editorial Services, Toronto, Ontario, Canada
- Editing and proofreading academic manuscripts to ensure linguistic and stylistic quality.

- Translation of various academic documents in French and/or English (conference papers, journal articles...).

2021 **Senior Linguistic Advisor (French)**

Service Canada, Toronto, Ontario, Canada

- Editing and proofreading to ensure linguistic and stylistic quality.
- Providing advanced linguistic advice in French to ensure linguistic accuracy and consistency in various documents and communications.

2012-2015 **Writer, Proofreader, and Translator**

Thoughtspark Agency, London, United Kingdom

- Writing, proofreading, and translating content, ensuring clarity, accuracy, and linguistic consistency.
- Conducting interviews and writing reports and case studies.

SUPERVISORY EXPERIENCE

Current **Research Coordinator**

Cybernetic Economic Intelligence Foundation, Toronto, Canada

- Recruitment of interns for 5 different positions (communications, web design, UX/UI design, web development).
- Supervision of the work of 2 communications interns.

2012-2017 **Project Manager**

ScoLibris Livre Solidaire-Afrique, Paris, France

- Supervision of 3 volunteers.

2012-2015 **Project Manager**

ThoughtSpark Content Creation Agency, London, United Kingdom

- Coordination and supervision of a team of 5 freelance translators.

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

2024 **Coordinator** of the third issue of *Espace Création*

University of Toronto, Department of French Studies

2021-23 **Editor** of the first issue of the digital journal *Espace Création* aimed at promoting the work of undergraduate French students

University of Toronto, Department of French Studies

- 2018-2023 **Member** of the editorial board of the journal *Arborescences*
University of Toronto, Department of French Studies
- 2021 **Contributor** to the strategic planning report of the journal *Arborescences* (2022-2026)
University of Toronto, Department of French Studies
- 2019 **Conference Assistant**
“Media and Terrorism in Africa: Issues, Policies, and Challenges,” international conference, Department of French Studies, University of Toronto, October 30-November 1, 2019, Toronto, ON.
- 2017 **Conference Assistant**
“Africa and the New Networks of Cultural Mobility: Opportunities, Strategies, and Limitations,” international conference, Department of French Studies, University of Toronto, October 5-7, 2017, Toronto, ON.
- 2017 **Conference Assistant**
“Documentary Filmmaking Practices in Africa,” international conference, Department of French Studies, University of Toronto, January 19-20, 2017, Toronto, ON.
- 2017 **Bilingual Conference Assistant**
“From Cosmopolitans to Cosmopolitanisms,” joint annual conference of the Canadian Society for Eighteenth-Century Studies and the Northeast American Society for Eighteenth-Century Studies, University of Toronto, October 18-22, 2017, Toronto, ON.
- 2015-2016 **Language Advisor (French)** for a cohort of doctoral students in education
Simon Fraser University, Office of Francophone and Francophile Affairs
- 2015-2016 **Writing Facilitator (French)** for undergraduate students
Simon Fraser University, Student Learning Commons
- 2016 **Designer and Editor**, *De Voix Vives*, Department of French, Simon Fraser University.
- Designed the first issue of the journal *De Voix Vives*, dedicated to the French work of undergraduate students. Subsequently, five additional issues were published.
 - Edited texts for the first edition.

OTHER TRAINING

- 2023 3 workshops on the use of artificial intelligence in research and higher education
University of Toronto, Faculty of Information

- 2020 6 workshops on online teaching
University of Toronto, Department of French Studies
- 2016 5 workshops on the methodology and practice of teaching French
University of Toronto, Department of French Studies
- 2016 University Teaching Certification Program
Simon Fraser University, Faculty of Education
- 2015 3-day workshop on pedagogical skills
Simon Fraser University, Faculty of Education

INSTITUTIONAL, SCIENTIFIC, AND PROFESSIONAL ENGAGEMENTS

- 2022-23 **Participation** in the Interdisciplinary Network of Researchers in African Studies
University of Toronto
- 2019-2023 **Conducting interviews with African writers**
- Alain Mabanckou (Republic of Congo), Night of Ideas, Toronto, Ontario, Canada
 - Hamidou Bah (Guinea), online
- 2018 **Participation in an exchange program and research stay**
University of Western Cape, Cape Town, South Africa
- 2017 **Research stay**
University of the French West Indies, Martinique, France

VOLUNTEER EXPERIENCE

- Current **Research Coordinator**
Cybernetic Economic Intelligence Foundation and its subsidiary, startup Moneetize, affiliated with the University of Toronto Scarborough startup incubator, The Hub
- 2012-17 **Project Manager**
Scolibris Livre Solidaire-Afrique, Paris, France
- 2011 **Junior Publisher**
Presses Universitaires d’Afrique, Yaoundé, Cameroon

SCIENTIFIC AND PROFESSIONAL PUBLICATIONS

BOOK

- 2024 *La mise en fiction du livre dans l'œuvre romanesque d'Alain Mabanckou*. Montreal: Presses de l'Université de Montréal, forthcoming.

COPYEDITED BOOKS [sample]

- 2024 Lassi, Étienne-Marie, Kasereka Kavwahirehi, and Alexie Tcheuyap. *Perceptions urbaines de l'événement postcolonial : La ville dans la littérature et le cinéma francophones*. Winnipeg: Presses universitaires de Saint-Boniface, forthcoming.
- 2023 Kom, Ambroise. *Plaidoirie dans le désert*. Rouen: Éditions des Peuples Noirs. 416p.
- 2019 Tcheuyap, Alexie and Hervé A. Tchumkam. *Avoir peur. Insécurité et roman en Afrique Francophone*. Québec: Presses de l'Université Laval. 304p.
- 2017 Kom, Ambroise. *Université des Montagnes. Pour solde de tout compte*. Rouen: Éditions des Peuples Noirs. 190p.
- 2016 Banyongen, Serge. *Terrorisme et communication de crise. Le Cas d'Ottawa*. Ottawa: Connaissances et Savoirs. 308p.

EDITED VOLUME

- 2022 "L'histoire dans l'histoire : pratiques métatextuelles et littératures francophones." Coedited with Morgan Faulkner. *Arborescences*, no. 12, p. 1-112.

ARTICLES IN PEER-REVIEWED JOURNALS

- 2024 "From Fictional Ethnography to Ethnographic Fiction: The Example of *Le continent du Tout et du presque Rien* by Sami Tchak." *Research in African Literatures*, forthcoming.
- 2023 "From Language to Literature: The Fictionalization of the Book in Patrick Chamoiseau's Novels." *International Journal of Francophone Studies*, vol. 26, no. 1-2, p. 9-28.
- 2023 "The Reader, the Writer, and the Book in *How to Make Love to a Negro Without Getting Tired* by Dany Laferrière." *Papers of the Bibliographical Society of Canada*, no. 60, p. 1-24, [online](#).
- 2022 "Introduction." Cowritten with Morgan Faulkner. *Arborescences*, no. 12, p. 1-6.

- 2021 “Une gémellité inversée : *Le devoir de violence* de Yambo Ouologuem et *Le dernier des Justes* d’André Schwarz-Bart.” *Études françaises*, vol. 57, no. 3, p. 157-171.
- 2021 “Mort du Cy/signe ou la fin du mythe de l’identité sexuelle dans *Sphinx* d’Anne Garréta.” *Women in French Studies*, no. 29, p. 75-87.
- 2021 “‘De la langue’ chez Lafitau.” *Études d’histoire religieuse*, vol. 87, no. 1-2, p. 9-23.
- 2020 “(Dé)montrer en (dé)montant : recadrage des identités narratives dans *L’Avenir* de Camille Laurens et *Vaste est la prison* d’Assia Djebar.” *Dalhousie French Studies*, no. 117, p. 65-76.
- 2020 “Sanglantes trilogies : l’écriture d’un contre-récit historique dans *Volkswagen Blues* de Jacques Poulin et *L’Amour, la fantasia* d’Assia Djebar.” *Voix et Images*, vol. 136, no. 1, p. 105-119.
- 2019 “Zola le philosophe ou *La Curée* impérialiste.” *Excavatio*, no. 31, [online](#).
- 2019 “Entre Orient et Occident : une lecture ethnographique de *La Curée*.” *Les Cahiers de l’Association Internationale des Études Françaises*, no. 71, p. 77-91.
- 2019 “Assia Djebar et Shan Sa : l’écriture d’un féminisme mondialisant dans un monde mondialisé.” *Mouvances Francophones*, vol. 4, no. 1, [online](#).
- 2018 “‘Je pose zéro et je retiens tout’ : Du pouvoir (anti)colonial au savoir postcolonial dans *La Case du commandeur* d’Édouard Glissant et *Le Livre d’Emma* de Marie-Célie Agnant.” *Nouvelles Études Francophones*, vol. 33, no. 2, p. 108-121.
- 2018 “L’Interlangue de Wajdi Mouawad.” *Voix Plurielles*, vol. 15, no. 1, p. 250-265, [online](#).

BOOK CHAPTERS

- 2024 “Entre tradition occidentale et modernité africaine : la mise en fiction de la médecine spirituelle dans *La Patte du mal* d’Hamidou Bah.” In Christiane Ndiaye, Josias Semujanga, and Françoise Naudillon (eds.). *Les littératures francophones à l’aune du populaire*. Montreal: Presses de l’Université de Montréal, forthcoming.
- 2024 “African responses to European literature about Africa”. In Neil ten Kortenaar and James Oguide (eds.). *The Archive in African Literature 1800-2000*. Cambridge: Cambridge University Press, 2024. Series in 7 volumes entitled *African Literatures in Transition* under the editorial direction of Ato Quayson, Stephanie Newell, and Neil ten Kortenaar, in press.

- 2022 “*Mémoires de porc-épic* d’Alain Mabanckou : une réponse à l’exotisme anthropologique ?” In François Guiyoba, Roger Fopa Kuete, and Albert Jiatsa Jokeng (eds.). *Le Discours scientifique comme pratique intermédiaire en arts, lettres et sciences humaines*. Paris: L’Harmattan, 2022, p. 73-94.

TRANSLATION

- 2013 McIntosh, Steve. “L’émérgence d’une vision du monde évolutionnaire.” In Carine Dartiguepeyrou (ed.). *La Nouvelle Avant-Garde. Vers un changement de culture*. Paris: L’Harmattan, 2013, p. 35-53.

CONFERENCE ACTIVITIES

PANELS ORGANIZED

- 2022 “Metatextuality in Contemporary French Caribbean Fiction.” Annual convention of the Northeast Modern Language Association, March 10-13, Baltimore, MD. [1 session, 4 participants]
- 2021 “The History within History: Metatextual Practices in Francophone Literatures.” Annual conference of the Association of French Professors in Canadian Universities and Colleges, May 29-June 1. [5 sessions, 17 participants]

WORKSHOP ORGANIZED

- 2016 “Academic Writing in French.” Student Learning Commons, Simon Fraser University, January 9, Burnaby, BC.

PRESENTED PAPERS

- 2023 “Entre tradition occidentale et modernité africaine : la mise en fiction de la médecine spirituelle dans *La Patte du mal* d’Hamidou Bah.” Annual conference of the Acfas, May 11-12, Montreal, QC.
- 2022 “The Reader, the Writer, and the Book in *How to Make Love to a Negro Without Getting Tired* by Dany Laferrière.” Annual conference of the Bibliographical Society of Canada, May 16-18, online.
- 2022 “L’homme, la femme et le livre : l’entre-deux narratif dans *Les Petits-Fils nègres de Vercingétorix* d’Alain Mabanckou.” Annual conference of the Association of French Professors in Canadian Universities and Colleges, May 14-17, online.

- 2022 “Des origines d’une relation contre-nature aux origines d’une contre-culture : l’exemple de *Sphinx* d’Anne Garréta.” Conference of the association Women in French, May 12-14, online.
- 2022 “Mapping the ‘Book Within the Book’ in Patrick Chamoiseau’s Novels: A Quantitative Analysis.” Annual convention of the Northeast Modern Language Association, March 10-13, Baltimore, MD.
- 2021 “Entre science et imaginaire : le ‘livre dans le livre’ chez Alain Mabanckou.” Annual conference of the Canadian Association of African Studies, June 7-10, online.
- 2021 “De la langue à la littérature : la mise en fiction du livre chez Patrick Chamoiseau.” Annual conference of the Association of French Professors in Canadian Universities and Colleges, May 20-June 1, online.
- 2021 “Alain Mabanckou, a Congolese, French, or American writer?” Annual convention of the Northeast Modern Language Association, March 10-14, online.
- 2020 “From England to the Caribbean, from the 18th to the 21st Century, from Bourgeoisie to Slavery, from Defoe to Chamoiseau.” Annual convention of the Northeast Modern Language Association, March 5-8, Boston, MA.
- 2019 “Entre archive romanesque et romanesque de l’archive : l’objet-livre chez Alain Mabanckou et Patrick Chamoiseau.” Annual conference of the Association for the Study of African Literatures, September 25-27, Aix-en-Provence, France.
- 2019 “La ‘no man’s langue’ de Gaston Miron.” Annual conference of the International Council of Francophone Studies, June 17-23, Ottawa, ON.
- 2019 “Entre intertextualité et postcolonialité : l’hybridité narrative dans *Le Devoir de violence* de Yambo Ouologuem.” Annual conference of the Canadian Association of African Studies, May 16-19, Montreal, QC.
- 2018 “Zola le philosophe ou *La Curée* impérialiste.” Annual conference of the International Association of French Studies, June 9-11, Paris, France.
- 2018 “L’écriture d’un contre-récit historique dans *Volkswagen Blues* de Jacques Poulin et *L’Amour, la fantasia* d’Assia Djebar.” Annual conference of the Acfas, May 7-11, Chicoutimi, QC.
- 2018 “Entre langage littéraire et langage cinématographique : transmédiabilité chez Camille Laurens et Assia Djebar.” Annual convention of the Northeast Modern Language Association, March 4-7, Pittsburgh, PA.

2017 “Avoir, savoir, pouvoir ou la création d’un nouvel espace poétique, spatial et temporel : étude croisée de *La Case du commandeur* d’Édouard Glissant et *Le Livre d’Emma* de Marie-Célie Agnant.” Annual conference of the International Council of Francophone Studies, June 26-July 2, Fort-de-France, Martinique, France.

2017 “L’interlangue de Wajdi Mouawad comme théâtre d’apprentissage.” Annual conference of the Association of French Professors in Canadian Universities and Colleges, May 27-30, Toronto, ON.

INVITED SPEAKER

2023 “Littératures francophones : entre science et littérature.” French Course Union, University of Toronto, November 30, Toronto, ON.

2021 “La mise en fiction du livre dans les littératures francophones contemporaines.” », Rendez-vous littéraires, Department of French Studies, University of Toronto, January 15, online.

2017 “From Monstration to Narration: (Re)framing identities in *L’Avenir* by Camille Laurens.” Study Day of the Center for Comparative Literature, University of Toronto, March 30, Toronto, ON.

LANGUAGES

French (native)
English (bilingual)
Spanish (reading, writing, and comprehension)
German (reading)

CONNAISSANCES INFORMATIQUES

Office Suite: Microsoft Office
Online conferencing and collaboration software: Zoom, Teams
Online learning management software: Moodle, Quercus
Bibliographic reference management software: Zotero
Graphic design and layout software: Illustrator, InDesign, Canva
Content management platform: WordPress
Artificial intelligence software: ChatGPT, Dall-e
Text analysis software: Voyant Tools
Project management software: Jira, Smartsheet